

Restitution & Reconstruction

A look into the Michael Rakowitz exhibit



Michael Rakowitz,
May the Arrogant Not Prevail
2010
Found Arabic packaging and
newspapers, glue, cardboard,
and wood; 235 ¼ x 194 ¼ x
37 ½ in. (597.5 x 493.4 x
95.3 cm).

Michael Rakowitz,
May the Arrogant Not Prevail
2010

Found Arabic packaging and newspapers, glue,
cardboard, and wood; 235 ¼ x 194 ¼ x 37 ½ in.
(597.5 × 493.4 × 95.3 cm).



Michael Rakowitz,
May the Arrogant not Prevail
2010

Found Arabic packaging and newspapers, glue,
cardboard, and wood; 235 ¼ x 194 ¼ x 37 ½ in.
(597.5 × 493.4 × 95.3 cm).



Michael Rakowitz,
The Invisible Enemy Should Not Exist
2007-ongoing
Middle Eastern packaging and
newspapers and glue; roughly $15 \frac{7}{10} \times$
 $4 \frac{7}{10} \times 1 \frac{3}{5}$ in. ($40 \times 12 \times 4$ cm).

Michael Rakowitz,
The Invisible Enemy Should Not Exist
2007-ongoing
Middle Eastern packaging and
newspapers and glue; roughly $15 \frac{7}{10} \times$
 $4 \frac{7}{10} \times 1 \frac{3}{5}$ in. ($40 \times 12 \times 4$ cm).





Michael Rakowitz,
The Invisible Enemy Should Not Exist
2007-ongoing
Middle Eastern packaging and
newspapers and glue; roughly $15 \frac{7}{10} \times$
 $4 \frac{7}{10} \times 1 \frac{3}{5}$ in. ($40 \times 12 \times 4$ cm).

Michael Rakowitz, *What Dust Will Rise?* 2012
Bamiyan travertine, glass,
vitrines, bullets, shrapnel,
meteorites, Libyan desert
glass, trinitite, fragments
of the destroyed Buddhas
of Bamiyan, and books
burned during the WWII
Dimensions unknown



Michael Rakowitz,
*The Worst Condition is to
Pass Under a Sword Which
is Not One's Own*

2009

Found objects (helmets
from ebay)

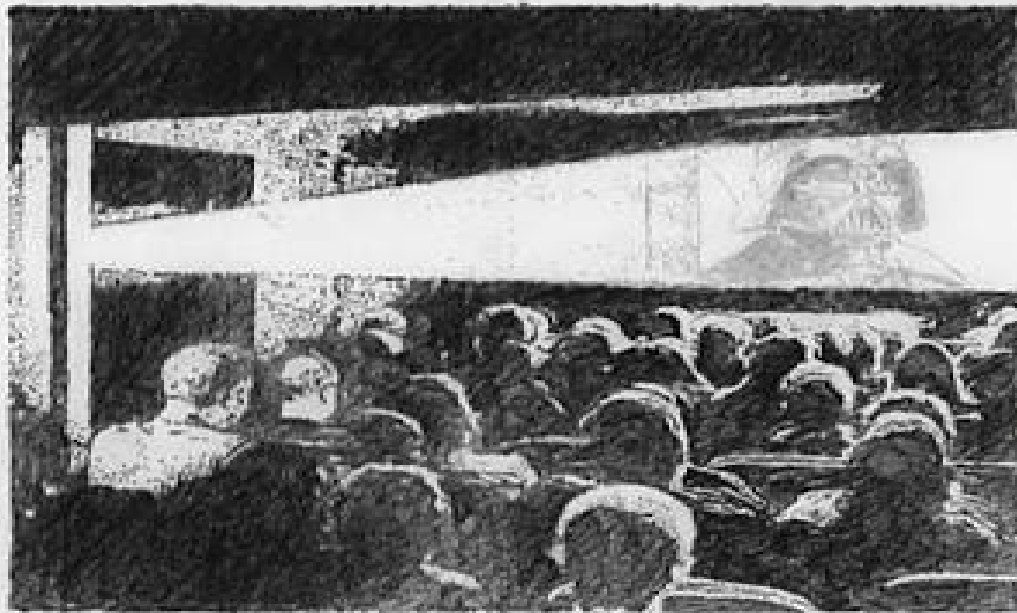
Dimensions unknown



Michael Rakowitz,
*The Worst Condition is to
Pass Under a Sword Which
is Not One's Own*
2009
Found objects, book pages
Dimensions unknown



Michael Rakowitz,
*The Worst Condition is to Pass
Under a Sword Which is Not One's
Own*
2009
Graphite on paper
Dimensions unknown



*As the American escapee poured into the safe house and he took his last breath,
did they expect a towering blond-clad figure to enter the room and reverse
the situation, like in that famous image he saw on a movie screen twenty-three
years earlier?*

Michael Rakowitz,
*The Worst Condition is to Pass Under a
Sword Which is Not One's Own*
2009
Graphite on paper
Dimensions unknown

